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HERZ MACHINE - Rockers hearts

When your band name is "Herz Machine", the least you can do is play with your heart. Moreover it is only by listening to their hearts that this band of buddies functions. And they claim it loud and clear, not hesitating to invoke...Marc Chagall and his famous quote: "If I create from heart, almost everything works; if from the head, almost nothing."

And Herz Machine put a lot of heart into their art! That for sure! As a result, Herz Machine's music "pumps" right in the core of rock'n'roll and does not hesitate to mix genres: sharp riffs, an intro with an almost shamanic beat for the opening of "The Fire Healer", taken over by guitars that leads the track towards a solid rock journey, before diving back into the more melodic and haunting intro of "Encore", which has a more hard rock edge. All these influences are going along well together, blending and forming, in the end, a strong engine which will uplift you and won't let you go.

The Machine is damn powerful!

Alain Meystre (who is the creator, but also the co-composer and co-arranger of the group) on guitar and Gaël Pellissier on bass are as synchronized as two ventricles juggling from one style to the other, perfectly supported by the aorta of Samuel Roch's rhythms. And the pulsation of Dan Lagardere's voice (co-composer and co-arranger of the group) completes the perfect sinusoid of this shock electrocardiogram. When you listen to them, it's hard to believe that the pulse of this "cosmo- covidian" band - as these "cardiomusicologists" like to call themselves - has only been beating for two years. It's precise, efficient and powerful.

Source - Newstock Festival edition 2022



NEW BLOOD - the singles - live session

nttps://www.voutube.com/watch?v=oYcE2hN8OuE&list=PLWz0VQAGxx Udi5 R1nioRbOilST2bvx



On April 11, 2025, we've decided that it was time to record live the 3 singles extracted from our 5th album "NEW BLOOD", released May 30, 2025. Pumped with electric energy and ready to rock'n'roll, we had a blast exploring our own songs in our rehearsal space but with cameras and tremendous heat waves!

The result is three uncompromised raging takes fuelled with power and a singular raw envy to bite with metal teeth any venues stage!

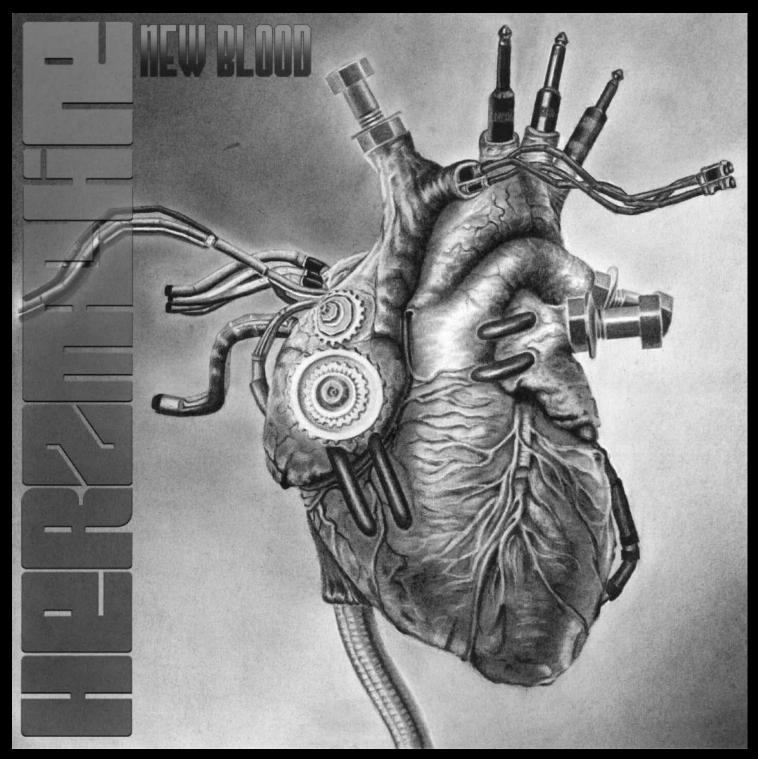


Live recording: Benjamin Burri Mixed & mastered by Alain Meystre Directed & edited by Dan Lagardere W+P by Alain Meystre / Dan Lagardere All rights reserved HFM Recordings / SUISA





NEW BLOOD - 5th album - May 30, 2025 - artwork by Damsink: https://herzmachine.bandcamp.com/album/new-blood



Track listing

- 1. Pump In New Blood
- 2 The Game
- 3. Just The Way I'm Feeling
- 4. Madmen Sina Alone
- 5 Wild New World
- 6. Away From The Pair
- 7. Feel The Light Still Coming In
- 8. Your Mind Is The Key
- 9. Play Wild Agair
- 10. Strip The Lavers Away
- 11. Rock On Till The Break Of Dawr
- 12. | Dream A Life | Already Lived
- 13. Pushy
- 14. Falling In Darkness
- 15 What Makes Us Free
- 16 Eves Cold As Steel

This 5th album tackles important themes such as redemption, self-transcendence and the search for truth through the man/machine duality, while retaining the band's unique sound: energetic-punchy-power rock.

"NOTHING LASTS, WHAT MAKES US FREE."

This sentence, which cements the chorus

of "What Makes Us Free" and also recurs in the song "Falling In Darkness", sums up the principle of mortality in a nutshell, and forms the common thread running through the whole album: a call to our resilience, to the fact that it's always possible to start again, to reinvent ourselves, to be reborn like the phoenix, and to pierce the darkness by choosing the light. The rocksolidartwork by Damsink represents a man/machine hybrid heart that

the Metal Rebel, the central figure of Herz Machine, a machine in its ques for mortality, needs to get closer to humans. It wants to have a sou

to feel emotions, and it thinks it can achieve this by getting

DISCOGRAPHY

BANDCAMP: https://herzmachine.bandcamp.com

SPOTIFY: https://open.spotifv.com/artist/1aQIQiOelvvAFphrnNmGHL

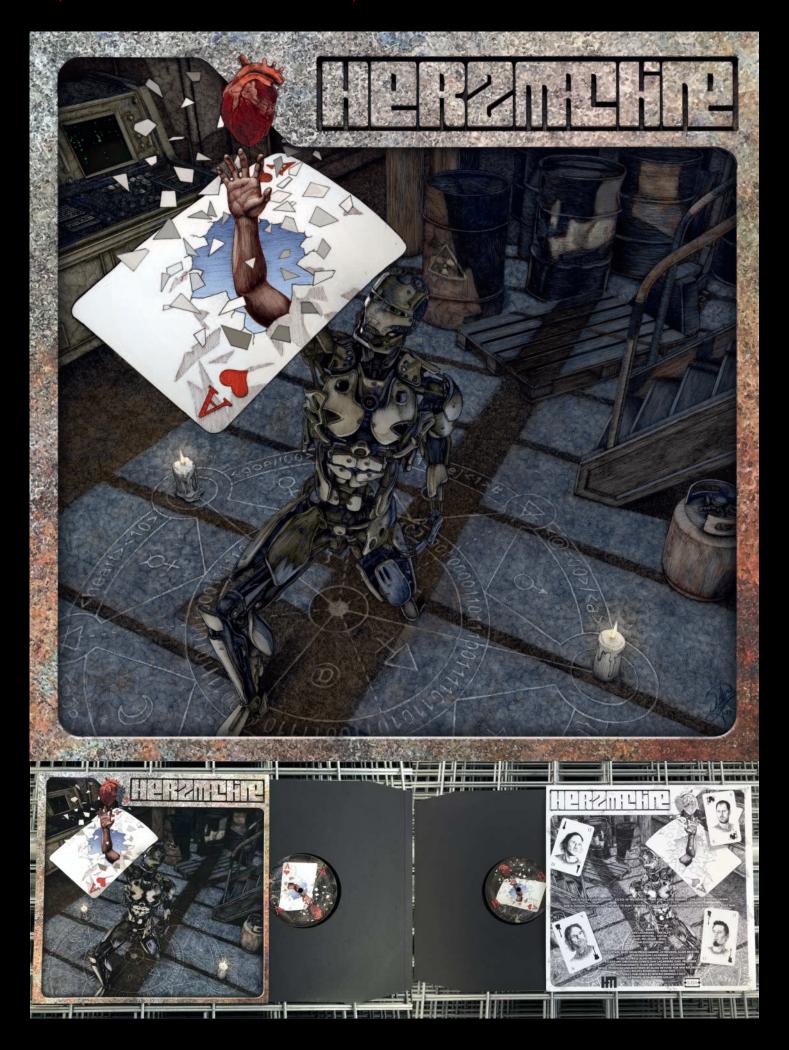
& all major music streaming platforms

Click on the covers to be redirected to each release

2024



HERZ MACHINE VINYL artwork by Jean-Philippe Gallay: https://herzmachine.bandcamp.com/album/herz-machine



FIRE SPLATTER LIMITED VINYL: https://herzmachine.bandcamp.com/album/worshipped-blazing-star







Mun. Hill. Put |

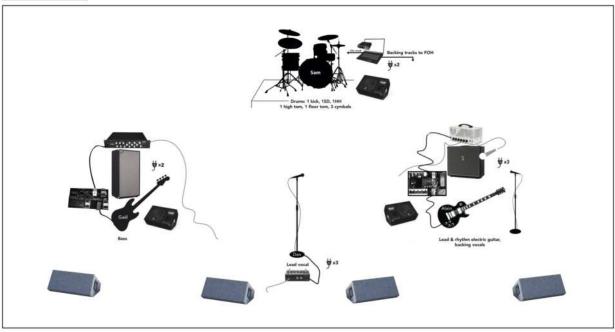




HERZ MACHINE TECH RIDER / STAGE PLOT CONTACT: tech@herzmachine.com

WEBSITE: https://www.herzmachine.com

INSTAGRAM: https://www.instagram.com/herzmachine-folicial BANDCAMP: https://herzmachine-bandcamp.com YOUTUBE: https://bit.ly/3lmVGcV MX3: https://mx3.ch/herzmachine FB: https://bit.ly/2El27q5



Drumset Kick drum Snare drum 1. Kick drum - Shure Beta 52A

2. Kick in - Shure Beta 91A 3. Snare drum - SM57 or PGA 98D

4. High tom - Beta 98AD/C or PGA 98D 12. Bass 5. Floor tom - Beta 98AD/C or PGA 98D 13. Backing track L, DI ** High tom Floor tom

Hi-hat 6. Hi-hat - Shure SM57 3 cymbals 7. OH (L) - Shure SM81

Drum stool 8. OH (R) - Shure SM81 Laptop stand

9. Mic amp guitar - Sennheiser E906

10. Mic backing vocals - SM58 or equivalent *

10. Mic backing vocals - SM58 or equivalent *

11. Mic lead vocal - SM58 or equivalent *

12. Bass

13. Backing track L, DI *

14. Backing track R, DI *

15. Backing track R, DI *

16. Backing track R, DI *

17. Backing track R, DI *

18. Backing track R, DI *

19. Backing track R, DI *

19. Backing track R, DI *

19. Backing vocals either Reverb or Short Office For outdoor events, the band needs to be on an elevated stage with an overhead cover to protect from weather elements

ALL instruments will be provided by Herz Machine except the main drums elements if they can't be transpalso depending on the backline provided by the venue

If for traveling reasons guitar/bass amps & heads can't be transported, the venue has to provide backline gear equivalent to Guitar Victory RKSO + HP 120 Pt. 20 Marshall 4x12 Bass: Peavey Pro Bass 500 + Fender Bassman 810 Neo 8x10"

This represents ideal conditions
All requirements are negotiable with Herz Machine
and may be changed as long as the details are discussed & agreed
upon with the band representitive at the time of booking



