

HERZ MACHINE



MANAGER CONTACT / BOOKING INQUIRIES
manager@herzmachine.com



HERZ MACHINE - Rockers hearts

When your band name is "Herz Machine", the least you can do is play with your heart. Moreover it is only by listening to their hearts that this band of buddies functions. And they claim it loud and clear, not hesitating to invoke...Marc Chagall and his famous quote: "If I create from heart, almost everything works; if from the head, almost nothing."

And Herz Machine put a lot of heart into their art! That for sure! As a result, Herz Machine's music "pumps" right in the core of rock'n'roll and does not hesitate to mix genres: sharp riffs, an intro with an almost shamanic beat for the opening of "The Fire Healer", taken over by guitars that leads the track towards a solid rock journey, before diving back into the more melodic and haunting intro of "Encore", which has a more hard rock edge. All these influences are going along well together, blending and forming, in the end, a strong engine which will uplift you and won't let you go.

The Machine is damn powerful!

Alain Meystre (who is the creator, but also the co-composer and co-arranger of the group) on guitar and Gaël Pellissier on bass are as synchronized as two ventricles juggling from one style to the other, perfectly supported by the aorta of Samuel Roch's rhythms. And the pulsation of Dan Lagardere's voice (co-composer and co-arranger of the group) completes the perfect sinusoid of this shock electrocardiogram. When you listen to them, it's hard to believe that the pulse of this "cosmo- covidian" band - as these "cardiomusicologists" like to call themselves - has only been beating for two years. It's precise, efficient and powerful.

Source - Newstock Festival edition 2022



NEW BLOOD - the singles - live session

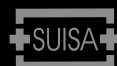
https://www.youtube.com/watch?v=oYcE2hN8OuE&list=PLWz0VQAGxx_Udi5_R1nioRbOilST2bvx_



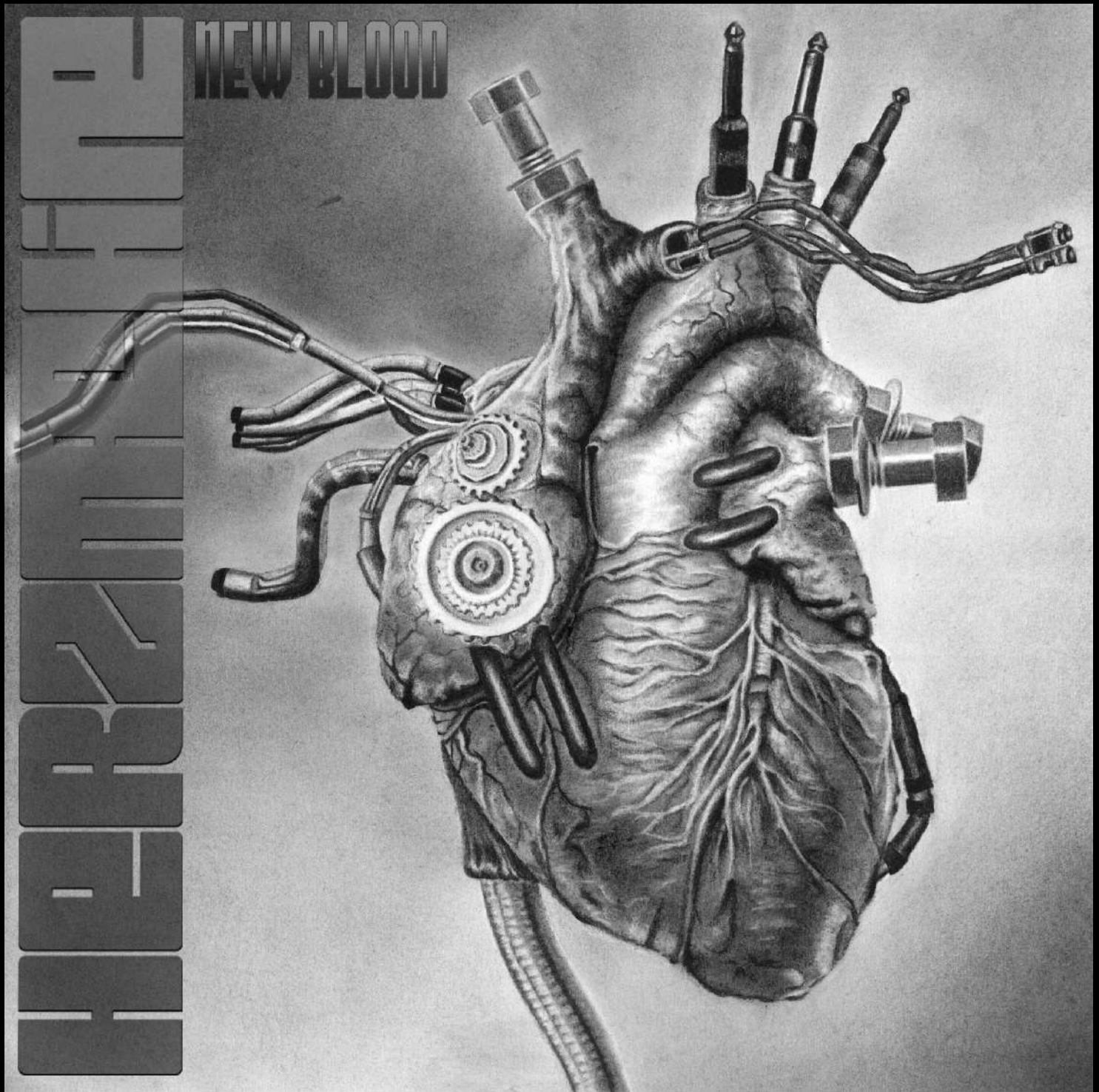
On April 11, 2025, we've decided that it was time to record live the 3 singles extracted from our 5th album "NEW BLOOD", released May 30, 2025. Pumped with electric energy and ready to rock'n'roll, we had a blast exploring our own songs in our rehearsal space but with cameras and tremendous heat waves! The result is three uncompromised raging takes fuelled with power and a singular raw envy to bite with metal teeth any venues stage!



Live recording: Benjamin Burri
Mixed & mastered by Alain Meystre
Directed & edited by Dan Lagardere
W+P by Alain Meystre / Dan Lagardere
All rights reserved HFM Recordings / SUISA



NEW BLOOD - 5th album - May 30, 2025 - artwork by Damsink:
<https://herzmachine.bandcamp.com/album/new-blood>



Track listing :

1. Pump In New Blood
2. The Game
3. Just The Way I'm Feeling
4. Madmen Sing Alone
5. Wild New World
6. Away From The Pain
7. Feel The Light Still Coming In
8. Your Mind Is The Key
9. Play Wild Again
10. Strip The Layers Away
11. Rock On Till The Break Of Dawn
12. I Dream A Life I Already Lived
13. Pushy
14. Falling In Darkness
15. What Makes Us Free
16. Eyes Cold As Steel



This 5th album tackles important themes such as redemption, self-transcendence and the search for truth through the man/machine duality, while retaining the band's unique sound: energetic-punchy-power rock.

"NOTHING LASTS, WHAT MAKES US FREE."

ANONYMOUS

This sentence, which cements the chorus of "What Makes Us Free" and also recurs in the song "Falling In Darkness", sums up the principle of mortality in a nutshell, and forms the common thread running through the whole album: a call to our resilience, to the fact that it's always possible to start again, to reinvent ourselves, to be reborn like the phoenix, and to pierce the darkness by choosing the light. The rock-solid artwork by Damsink represents a man/machine hybrid heart that the Metal Rebel, the central figure of Herz Machine, a machine in its quest for mortality, needs to get closer to humans. It wants to have a soul, to feel emotions, and it thinks it can achieve this by getting an organic heart in its metal carcass.

2026



DISCOGRAPHY

BANDCAMP: <https://herzmachine.bandcamp.com>SPOTIFY: <https://open.spotify.com/artist/1qQIQjOelyvAFphrnNmGHL>

& all major music streaming platforms

Click on the covers to be redirected to each release

2025



2024



2023



2022



2021



2026 Left Untold (single)

2025 NEW BLOOD (5th album - 16 tracks)

Pump In New Blood (single)

The Game (single)

Strip The Layers Away (single)

2024 Metal Rebel (4th album - 13 tracks)

Dark Days In Paradise (single)

Break The Limits (single)

My Shadow lover (single)

Badlands (single)

Flying High Like Eagles (single)

2023 HERZ MACHINE (3rd album - 9 tracks / dig. & lld. black vinyl incl. poster)

Time Cures, Love Endures (single)

The Tragedy We've Been (EP - 6 tracks)

2022 Tears Like Darts (single)

Fire Up The Machine! (single)

See! Hear! Speak! (2nd album - 11 tracks)

When You'll Be Gone (single)

See! Hear! Speak! (single)

Secret Roads (single)

The Fire Healer (EP - 6 tracks)

Endless Synchronicity (single)

2021 The Bells Of Rock'A'Land (single)

Sometimes We're Monsters (EP - 5 tracks + 1 bonus track on Bandcamp)

Catch The Sun (debut album - 9 tracks + 1 bonus track on Bandcamp)

Worshipped Blazing Star (debut EP - 4 tracks / dig. & lld. fire splatter vinyl)



HERZ MACHINE VINYL artwork by Jean-Philippe Gallay:
<https://herzmachine.bandcamp.com/album/herz-machine>



MUSIC VIDEOS



FIRE SPLATTER LIMITED VINYL:

<https://herzmachine.bandcamp.com/album/worshipped-blazing-star>



100

rock&folk

M&O
OFFICE



Le quatuor helvétique **Herz Machine** ne mégoie pas sur le contenu de son premier album depuis 2020 (après plusieurs EP) : il y aligne pas moins de seize morceaux et n'hésite pas à rajouter des programmations et des claviers à son power rock qui fait la part belle aux guitares touffues, aux rythmiques assurées et à un chant puissant. Si l'intro ("Pump In New Blood") nous entraîne sur la voie d'un heavy rock mâtiné de mélodies pop, la suite prend parfois le large en se rapprochant du rock indie, post-punk ou psyché, ce qui réserve de belles surprises comme les fascinants "Fill The Light Still Coming In" et "Pushy", obsédants et vénéreux à souhait ("New Blood", HFM Recordings, herzmachine.com).

080 R&F NOVEMBRE 2025

ODYMETAL



HERZ MACHINE « New Blood »

Cerbadd / ODYMETAL / le 07.12.2025
Avec ce long album, HERZ MACHINE donne une coloration innovante à son Power Rock qui ne manque pas d'intérêt et qui se doit d'être écouté pour découvrir les différentes ambiances développées avec cette voix profonde qui donne encore plus d'âme à l'ensemble. Les fans du groupe vont être ravis et pour les autres, ne passez pas à côté de cette découverte qui pourrait vous surprendre.



M&O
OFFICE

NEW BLOOD: Herz Machine bleeds again Herz Machine is back and they're not here to play nice.

"From the first note, it's clear: this isn't nostalgia. This is evolution. (...) The sound is both raw and melodic. Classic rock textures collide with jagged rhythms, intricate lyrics, and arrangements that feel feverishly alive. No clichés about "chaos" or "apocalypse." Just honesty in tone, in timing, in every pulse. And yes, it'll kill your cardio. But also feed your soul."



M&O
OFFICE

HERZ MACHINE - NEW BLOOD Un opus de la rédemption, de l'autoréflexion sur la dualité entre l'homme et la machine, peut-être aussi une réflexion sur l'IA, et les dernières technologies ?

"16 compositions, pour cet excellent album du combo helvétique, qui nous propose un recueil bien rock, où l'on voyage entre grunge, heavy-rock, indie-rock, sans oublier les nombreuses effluves de rock'n'roll ou de blues. Un opus hétérogène, où la maîtrise musicale et vocale est constante, quel que soit le style joué ! A découvrir de toute urgence."

Music IN
Belgium

M&O
OFFICE

HERZ MACHINE : Le retour du Metal Rebel avec NEW BLOOD. Préparez-vous à une décharge d'énergie brute et d'émotion pure !

"NEW BLOOD est une véritable pépite. Herz Machine y fusionne avec brio l'intensité du post-punk, la richesse du pop-rock, et la force du hard rock moderne, dans une œuvre aussi mélodique que rebelle. (...) Herz Machine signe ici un album puissant et profondément humain. NEW BLOOD n'est pas seulement une sortie musicale : c'est un appel à la transformation, à la renaissance, à la liberté."

OBJECTIF

LIVE

M&O
OFFICE

HERZ MACHINE - NEW BLOOD Un opus de la rédemption, de l'autoréflexion sur la dualité entre l'homme et la machine, peut-être aussi une réflexion sur l'IA, et les dernières technologies ?

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Music IN
Belgium

M&O
OFFICE

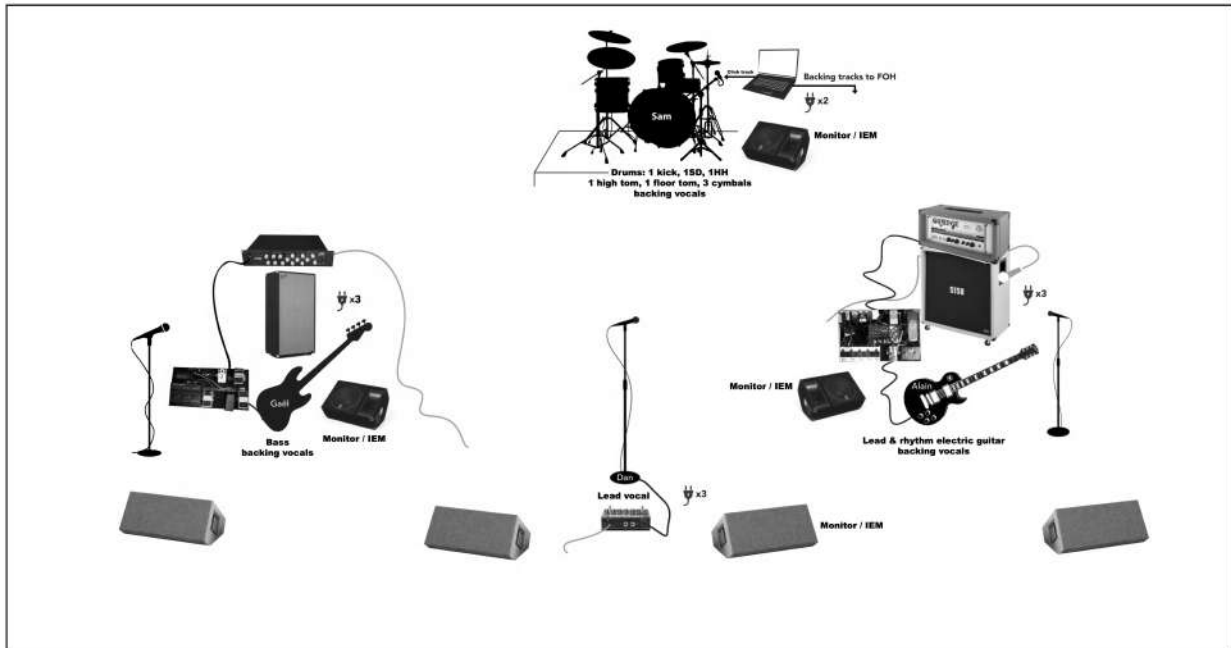
TECH RIDER / STAGE PLOT:

https://www.herzmachine.com/wp-content/uploads/2026/05/HerzMachine_TECHRIDER_STAGEPLOT_2026.pdf



HERZ MACHINE
TECH RIDER / STAGE PLOT
CONTACT: tech@herzmachine.com

WEBSITE: <https://www.herzmachine.com>
INSTAGRAM: <https://www.instagram.com/herzmachineofficial>
BANDCAMP: <https://herzmachine.bandcamp.com>
YOUTUBE: <https://bit.ly/3lmVGcV>
MX3: <https://mx3.ch/herzmachine>
FB: <https://bit.ly/2E127q5>



Drumset

Kick drum
Snare drum
High tom
Floor tom
Hi-hat
3 cymbals
Drum stool
Laptop stand

1. Kick drum - Shure Beta 52A
2. Kick in - Shure Beta 91A
3. Snare drum - SM57 or PGA 98D
4. High tom - Beta 98AD/C or PGA 98D
5. Floor tom - Beta 98AD/C or PGA 98D
6. Hi-hat - Shure SM57
7. OH (L) - Shure SM81
8. OH (R) - Shure SM81

9. Bass

10. Mic amp guitar - Sennheiser E906
11. Mic lead vocal Dan - SM58 or equivalent*
12. Mic backing vocals Gaël - SM58 or equivalent*
13. Mic backing vocals Alain - SM58 or equivalent*
14. Mic backing vocals Sam - SM58 or equivalent*
15. Backing track L, DI**
16. Backing track R, DI**
17. Click, DI** (mono)

On stage power with plugs where indicated:
Min. Total Channels Needed: 17
Min. Total Monitors Needed: 4

* with BOOM STANDS and a mighty long xlr for the lead vocal

Effects on backing vocals: either Reverb or Short Delay
Drummer should be on min 8'x8' elevated platform
For outdoor events, the band needs to be on an elevated stage with an overhead cover to protect from weather elements
** via Roland Soundcard Rubix 22

ALL instruments will be provided by Herz Machine except the main drums elements if they can't be transported, also depending on the backline provided by the venue

If for traveling reasons guitar/bass amps & heads can't be transported, the venue has to provide backline gear equivalent to:
Guitar: Orange TH30 + Cab 1x12 Kitty Hawk or Cab 5150 4x12***
Bass: Peavey Pro Bass 500 + HP Ampeg 4x10

*** if the size of the venue requires it

This represents ideal conditions

All requirements are negotiable with Herz Machine and may be changed as long as the details are discussed & agreed upon with the band representative at the time of booking



MANAGER CONTACT / BOOKING INQUIRIES (GROOVE ART)
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